



How to Identify and Support Gifted and Advanced Learners in, and through, the Arts

Day: Thursday, November 19, 2009
Session: 9:15 – 10:30 am
Room: Saguario

Presenter:

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Director of Gifted Education/Advanced Placement
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How the session addresses Innovation:

Here you will have the opportunity to engage in a critical conversation regarding how our most talented learners in the arts are both identified and appropriately developed and supported throughout the K-12 continuum. Additionally, many students who are traditionally underrepresented in gifted education programs may often be initially identified as having high academic potential and talent based on their participation in performance-based assessments and differentiated instructional strategies which integrate a variety of modes of artistic expression. A selection of these strategies and approaches will be modeled and discussed.

Presenter Information:

Peter Laing currently serves as the Director of Gifted Education/ Advanced Placement for the Arizona Department of Education. Prior to joining the Department, Peter most recently served as Project Director and Co-Principal Investigator for Project Bright Horizon, a four-year U.S. Department of Education Jacob K. Javits gifted education research and demonstration grant, focused on designing effective systems and methods for identifying and developing talent and potential in culturally, linguistically, and socio-economically diverse learners. Peter currently serves as an ex-officio member of the Board of Directors for the Arizona Association for Gifted and Talented (AAGT), Chair of the Special Populations Network and as a member of the Legislative Guideline Committee of the National Association for Gifted Children (NAGC), and is a founding Co-Chair of the new Gifted and Advanced Learners Network of the Association for Supervision and Curriculum Development (ASCD).